

DULCINA EISEN ASSOCIATES

THEATRICAL AGENCY

154 EAST 61ST ST. NYC 10065 TEL. 212-355-6617

Frankie DiCiaccio (They/He)

AEA

PROFESSIONAL EXPERIENCE

THEATRE

<i>Macbeth</i> (*Cancelled due to Covid-19)	Devising Ensemble	The Shakespeare Forum, NYC	Sybille Bruun
<i>King Lear</i>	Cordelia	The Shakespeare Forum, NYC	Sybille Bruun
<i>Violet</i>	Preacher	American Repertory Theater/Oberon	Sammi Cannold
<i>Antigone</i> (*Workshop)	Chorus	The Drama League of NYC "Art Party"	John DiResta
<i>Titus Andronicus</i>	Young Lucius, Martius	The Shakespeare Project of Chicago	Michelle Shupe
<i>James and the Giant Peach</i>	Grasshopper	American Repertory Theater	Dmitry Troyanovsky
<i>Juno</i>	Johnny Boyle u/s	TimeLine Theatre Company	Nick Bowling
<i>The Wedding Singer</i>	George u/s, Swing	Haven Theatre Chicago	Jess McLeod
<i>The Pajama Game</i>	Swing	The Music Theatre Company	Jess McLeod
<i>Trans Scripts</i>	Eden u/s	American Repertory Theater	Jo Bonney
<i>Fingersmith</i>	Charles u/s	American Repertory Theater	Bill Rauch

FILM

<i>The Written Word</i>	Jonas	DePaul University	Sydney Milanese
<i>Gayke Out</i>	Austin	Boston University	Dan Koski
<i>El Banco</i>	Federico	SeñorWooly.com	J. Wooldridge

CHOREOGRAPHY AND DIRECTION

<i>An American Variety</i>	Director/Co-Playwright	The Dare Tactic, NYC	co-writ. Joey Donnelly
<i>Love and Information</i>	Director	Northern Illinois University	writ. Caryl Churchill
<i>Walk Across America for Mother Earth</i>	Director	Northern Illinois University	writ. Taylor Mac
<i>The Same Day</i>	Movement Director	LaGuardia Performing Arts Center	dir. John DiResta
<i>The Drunken City</i>	Choreographer	Steppenwolf Garage Theatre	dir. John DiResta
<i>Romeo and Juliet</i>	Choreographer	Rabid Bat Productions	dir. Ned Baker

EDUCATIONAL EXPERIENCE

<i>Twelfth Night</i>	Feste the Fool	Northwestern University	Mary Poole
<i>The Collection</i> (Workshop)	Bill	A.R.T. Institute	Scott Zigler
<i>Middletown</i>	Mechanic	A.R.T. Institute	Marcus Stern
<i>Carmen</i>	Ensemble	A.R.T. Institute	Alla Sigalova
<i>Christmas at the Ivanovs'</i>	Ensemble	Moscow Art Theater School	Mikhail Milkis
<i>Scenes from The Seagull</i>	Medvedenko	Moscow Art Theater School	Igor Zolotovitsky
<i>RENT</i>	Gordon, Dramaturg	Northwestern University	Dominic Missimi

TRAINING AND EDUCATION

American Repertory Theater/Moscow Art Theater School Institute at Harvard University (MFA in Acting)

Instructors: Scott Zigler, Marcus Stern, Erika Bailey, David Hammond, Alla Sigalova

Semester Abroad: Moscow

Northwestern University (BA in Theatre/Spanish)

Instructors: Gail Shapiro, David Bell, Linda Gates, Billy Siegenfeld, Molly Shanahan

Semester Abroad: Buenos Aires

SPECIAL SKILLS

Fluent Spanish, conversational Russian; piano, ukulele; ballet, jazz, tap and yoga; proficient dialects; development/fundraising experience; LGBTQ+ advocacy; acting, voice, movement, and dance teaching experience in Chicago and New York.